

Bandas Militares



La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Lira
 Piccolo
 Clarinete Bb I
 Clarinete Bb II
 Clarinete Bb III
 Saxo Alto Eb I
 Saxo Alto Eb II
 Saxo Tenor Bb
 Saxo Barítono Eb
 Trompeta Bb I
 Trompeta Bb II
 Trompeta Bb III
 Trombón Bb I
 Trombón Bb II
 Barítono I
 Barítono II
 Tuba
 Tambor
 Bombo
 Platillos

La Patria Soberana (Marcha Militar)

6

The musical score is for the march 'La Patria Soberana (Marcha Militar)' by Paco Godoy. It is a 6/8 time piece in B-flat major. The score is arranged for a large band. The instruments and their parts are as follows:

- Lira:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Rest, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4.
- Piccolo:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Rest, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4.
- Clarinete Bb I:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G4, A4, Bb4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Clarinete Bb II:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G4, A4, Bb4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Clarinete Bb III:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G4, A4, Bb4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Saxo Alto Eb I:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Rest, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4.
- Saxo Alto Eb II:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Rest, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4.
- Saxo Tenor Bb:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Rest, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4.
- Saxo Barítono Eb:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Rest, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4.
- Trompeta Bb I:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G4, A4, Bb4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Trompeta Bb II:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G4, A4, Bb4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Trompeta Bb III:** Treble clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G4, A4, Bb4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Trombón Bb I:** Bass clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G3, A3, Bb3, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Trombón Bb II:** Bass clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G3, A3, Bb3, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Barítono I:** Bass clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G3, A3, Bb3, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Barítono II:** Bass clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G3, A3, Bb3, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Tuba:** Bass clef, B-flat major key signature. Part 1 (measures 1-5): Quarter notes G3, A3, Bb3, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Tambor:** Percussion staff. Part 1 (measures 1-5): Quarter notes G3, A3, Bb3, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Bombo:** Percussion staff. Part 1 (measures 1-5): Quarter notes G3, A3, Bb3, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Platillos:** Percussion staff. Part 1 (measures 1-5): Quarter notes G3, A3, Bb3, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

La Patria Soberana (Marcha Militar)

11

The musical score is for the march 'La Patria Soberana (Marcha Militar)'. It is written for a large band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Lira:** Plays a half note Bb in the first measure, followed by rests.
- Piccolo:** Plays a half note Bb in the first measure, followed by rests.
- Clarinete Bb I, II, III:** Play a half note Bb in the first measure, followed by eighth notes in the third and fourth measures.
- Saxo Alto Eb I, II:** Play a half note Bb in the first measure, followed by rests.
- Saxo Tenor Bb:** Play a half note Bb in the first measure, followed by rests.
- Saxo Barítono Eb:** Play a half note Bb in the first measure, followed by rests.
- Trompeta Bb I, II, III:** Play a half note Bb in the first measure, followed by eighth notes in the third and fourth measures.
- Trombón Bb I, II:** Play a half note Bb in the first measure, followed by eighth notes in the third and fourth measures.
- Barítono I, II:** Play a half note Bb in the first measure, followed by eighth notes in the third and fourth measures.
- Tuba:** Play a half note Bb in the first measure, followed by eighth notes in the third and fourth measures.
- Tambor:** Play a half note Bb in the first measure, followed by eighth notes in the third and fourth measures.
- Bombo:** Play a half note Bb in the first measure, followed by eighth notes in the third and fourth measures.
- Platillos:** Play a half note Bb in the first measure, followed by eighth notes in the third and fourth measures.

La Patria Soberana (Marcha Militar)

15

Lira

Piccolo

Clarinete Bb I

Clarinete Bb II

Clarinete Bb III

Saxo Alto Eb I

Saxo Alto Eb II

Saxo Tenor Bb

Saxo Barítono Eb

Trompeta Bb I

Trompeta Bb II

Trompeta Bb III

Trombón Bb I

Trombón Bb II

Barítono I

Barítono II

Tuba

Tambor

Bombo

Platillos

La Patria Soberana (Marcha Militar)

20

The musical score for 'La Patria Soberana (Marcha Militar)' shows measures 20 through 23. The instruments and their parts are as follows:

- Lira:** Treble clef, key of B-flat major. Measure 20: quarter rest, quarter rest, quarter note B-flat. Measure 21: quarter note B-flat, quarter note B-flat. Measure 22: quarter note B-flat, quarter note B-flat. Measure 23: quarter note B-flat, quarter note B-flat.
- Piccolo:** Treble clef, key of B-flat major. Measure 20: quarter note B-flat, quarter rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter note B-flat, quarter note B-flat, quarter note B-flat.
- Clarinete Bb I, II, III:** Treble clef, key of B-flat major. All measures (20-23) are whole rests.
- Saxo Alto Eb I, II:** Treble clef, key of B-flat major. Measure 20: quarter note B-flat, quarter rest, quarter rest, quarter note B-flat. Measure 21: quarter note B-flat, quarter note B-flat. Measure 22: quarter note B-flat, quarter note B-flat. Measure 23: quarter note B-flat, quarter note B-flat.
- Saxo Tenor Bb:** Treble clef, key of B-flat major. Measure 20: quarter note B-flat, quarter rest, quarter rest, quarter note B-flat. Measure 21: quarter note B-flat, quarter note B-flat. Measure 22: quarter note B-flat, quarter note B-flat. Measure 23: quarter note B-flat, quarter note B-flat.
- Saxo Barítono Eb:** Treble clef, key of B-flat major. Measure 20: quarter note B-flat, quarter rest, quarter rest, quarter note B-flat. Measure 21: quarter note B-flat, quarter note B-flat. Measure 22: quarter note B-flat, quarter note B-flat. Measure 23: quarter note B-flat, quarter note B-flat.
- Trompeta Bb I, II, III:** Treble clef, key of B-flat major. Measure 20: quarter note B-flat, quarter rest, quarter rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter note B-flat, quarter note B-flat, quarter note B-flat.
- Trombón Bb I, II:** Bass clef, key of B-flat major. Measure 20: quarter note B-flat, quarter note B-flat. Measure 21: quarter note B-flat, quarter note B-flat. Measure 22: quarter note B-flat, quarter note B-flat. Measure 23: quarter note B-flat, quarter note B-flat.
- Barítono I, II:** Bass clef, key of B-flat major. Measure 20: quarter note B-flat, quarter note B-flat. Measure 21: quarter note B-flat, quarter note B-flat. Measure 22: quarter note B-flat, quarter note B-flat. Measure 23: quarter note B-flat, quarter note B-flat.
- Tuba:** Bass clef, key of B-flat major. Measure 20: quarter note B-flat, quarter note B-flat. Measure 21: quarter note B-flat, quarter note B-flat. Measure 22: quarter note B-flat, quarter note B-flat. Measure 23: quarter note B-flat, quarter note B-flat.
- Tambor:** Percussion line. Measure 20: quarter rest, eighth note, quarter rest, eighth note. Measure 21: quarter rest, eighth note, quarter rest, eighth note. Measure 22: quarter rest, eighth note, quarter rest, eighth note. Measure 23: quarter rest, eighth note, quarter rest, eighth note.
- Bombo:** Percussion line. Measure 20: quarter note, quarter rest, quarter note, quarter rest. Measure 21: quarter note, quarter rest, quarter note, quarter rest. Measure 22: quarter note, quarter rest, quarter note, quarter rest. Measure 23: quarter note, quarter rest, quarter note, quarter rest.
- Platillos:** Percussion line. All measures (20-23) are whole rests.

La Patria Soberana (Marcha Militar)

24

Lira

Piccolo

Clarinete Bb I

Clarinete Bb II

Clarinete Bb III

Saxo Alto Eb I

Saxo Alto Eb II

Saxo Tenor Bb

Saxo Barítono Eb

Trompeta Bb I

Trompeta Bb II

Trompeta Bb III

Trombón Bb I

Trombón Bb II

Barítono I

Barítono II

Tuba

Tambor

Bombo

Platillos

p

La Patria Soberana (Marcha Militar)

29

Lira
 Piccolo
 Clarinete Bb I
 Clarinete Bb II
 Clarinete Bb III
 Saxo Alto Eb I
 Saxo Alto Eb II
 Saxo Tenor Bb
 Saxo Barítono Eb
 Trompeta Bb I
 Trompeta Bb II
 Trompeta Bb III
 Trombón Bb I
 Trombón Bb II
 Barítono I
 Barítono II
 Tuba
 Tambor
 Bombo
 Platillos

The musical score for measures 29-32 of 'La Patria Soberana (Marcha Militar)' is presented below. The key signature is B-flat major (two flats). The score includes parts for woodwinds, brass, and percussion.

Measures 29-32:

- Lira:** Measures 29-30: D4 (half), E4 (half). Measure 31: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 32: F#4 (half), G4 (half), A4 (half), B4 (half).
- Piccolo:** Measures 29-30: Rest. Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 32: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Clarinetes Bb I, II, III:** Measures 29-30: Rest. Measure 31: Rest. Measure 32: Rest.
- Saxo Alto Eb I, II:** Measures 29-30: D4 (half), E4 (half). Measure 31: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 32: F#4 (half), G4 (half), A4 (half), B4 (half).
- Saxo Tenor Bb:** Measures 29-30: D4 (half), E4 (half). Measure 31: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 32: F#4 (half), G4 (half), A4 (half), B4 (half).
- Saxo Barítono Eb:** Measures 29-30: D4 (half), E4 (half). Measure 31: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 32: F#4 (half), G4 (half), A4 (half), B4 (half).
- Trompetas Bb I, II, III:** Measures 29-30: Rest. Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 32: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Trombones Bb I, II:** Measures 29-30: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 31: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 32: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- Barítonos I, II:** Measures 29-30: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 31: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 32: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- Tuba:** Measures 29-30: G3 (half), A3 (half). Measure 31: G3 (half), A3 (half). Measure 32: G3 (half), A3 (half).
- Tambor:** Measures 29-30: X (quarter), X (quarter), X (quarter), X (quarter). Measure 31: X (quarter), X (quarter), X (quarter), X (quarter). Measure 32: X (quarter), X (quarter), X (quarter), X (quarter).
- Bombo:** Measures 29-30: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 31: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 32: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- Platillos:** Measures 29-30: Rest. Measure 31: Rest. Measure 32: Rest.

La Patria Soberana (Marcha Militar)

33

Lira

Piccolo

Clarinete Bb I

Clarinete Bb II

Clarinete Bb III

Saxo Alto Eb I

Saxo Alto Eb II

Saxo Tenor Bb

Saxo Barítono Eb

Trompeta Bb I

Trompeta Bb II

Trompeta Bb III

Trombón Bb I

Trombón Bb II

Barítono I

Barítono II

Tuba

Tambor

Bombo

Platillos

La Patria Soberana (Marcha Militar)

38

Lira

Piccolo

Clarinete Bb I

Clarinete Bb II

Clarinete Bb III

Saxo Alto Eb I

Saxo Alto Eb II

Saxo Tenor Bb

Saxo Barítono Eb

Trompeta Bb I

Trompeta Bb II

Trompeta Bb III

Trombón Bb I

Trombón Bb II

Barítono I

Barítono II

Tuba

Tambor

Bombo

Platillos

La Patria Soberana (Marcha Militar)

43

Lira

Piccolo

Clarinete Bb I

Clarinete Bb II

Clarinete Bb III

Saxo Alto Eb I

Saxo Alto Eb II

Saxo Tenor Bb

Saxo Barítono Eb

Trompeta Bb I

Trompeta Bb II

Trompeta Bb III

Trombón Bb I

Trombón Bb II

Barítono I

Barítono II

Tuba

Tambor

Bombo

Platillos

La Patria Soberana (Marcha Militar)

48 Fine

Lira

Piccolo

Clarinete Bb I

Clarinete Bb II

Clarinete Bb III

Saxo Alto Eb I

Saxo Alto Eb II

Saxo Tenor Bb

Saxo Barítono Eb

Trompeta Bb I

Trompeta Bb II

Trompeta Bb III

Trombón Bb I

Trombón Bb II

Barítono I

Barítono II

Tuba

Tambor

Bombo

Platillos

Fine

ff

tr

La Patria Soberana (Marcha Militar)

53

Lira
 Piccolo
 Clarinete Bb I
 Clarinete Bb II
 Clarinete Bb III
 Saxo Alto Eb I
 Saxo Alto Eb II
 Saxo Tenor Bb
 Saxo Barítono Eb
 Trompeta Bb I
 Trompeta Bb II
 Trompeta Bb III
 Trombón Bb I
 Trombón Bb II
 Barítono I
 Barítono II
 Tuba
 Tambor
 Bombo
 Platillos

La Patria Soberana (Marcha Militar)

58

Lira
 Piccolo
 Clarinete Bb I
 Clarinete Bb II
 Clarinete Bb III
 Saxo Alto Eb I
 Saxo Alto Eb II
 Saxo Tenor Bb
 Saxo Barítono Eb
 Trompeta Bb I
 Trompeta Bb II
 Trompeta Bb III
 Trombón Bb I
 Trombón Bb II
 Barítono I
 Barítono II
 Tuba
 Tambor
 Bombo
 Platillos

The score is for a military march in 2/4 time, key of B-flat major. It features a variety of instruments. The woodwinds (Piccolo, Clarinets, Saxophones) and brass (Trombones, Baritone, Tuba) play melodic and harmonic lines, often with dynamic markings like *p* (piano). The percussion section (Tambor, Bombo, Platillos) provides a steady rhythmic foundation. The Lira part is mostly rests, indicating it is not played in this section.

La Patria Soberana (Marcha Militar)

63

1

Lira

Piccolo

Clarinete Bb I

Clarinete Bb II

Clarinete Bb III

Saxo Alto Eb I

Saxo Alto Eb II

Saxo Tenor Bb

Saxo Barítono Eb

Trompeta Bb I

Trompeta Bb II

Trompeta Bb III

Trombón Bb I

Trombón Bb II

Barítono I

Barítono II

Tuba

Tambor

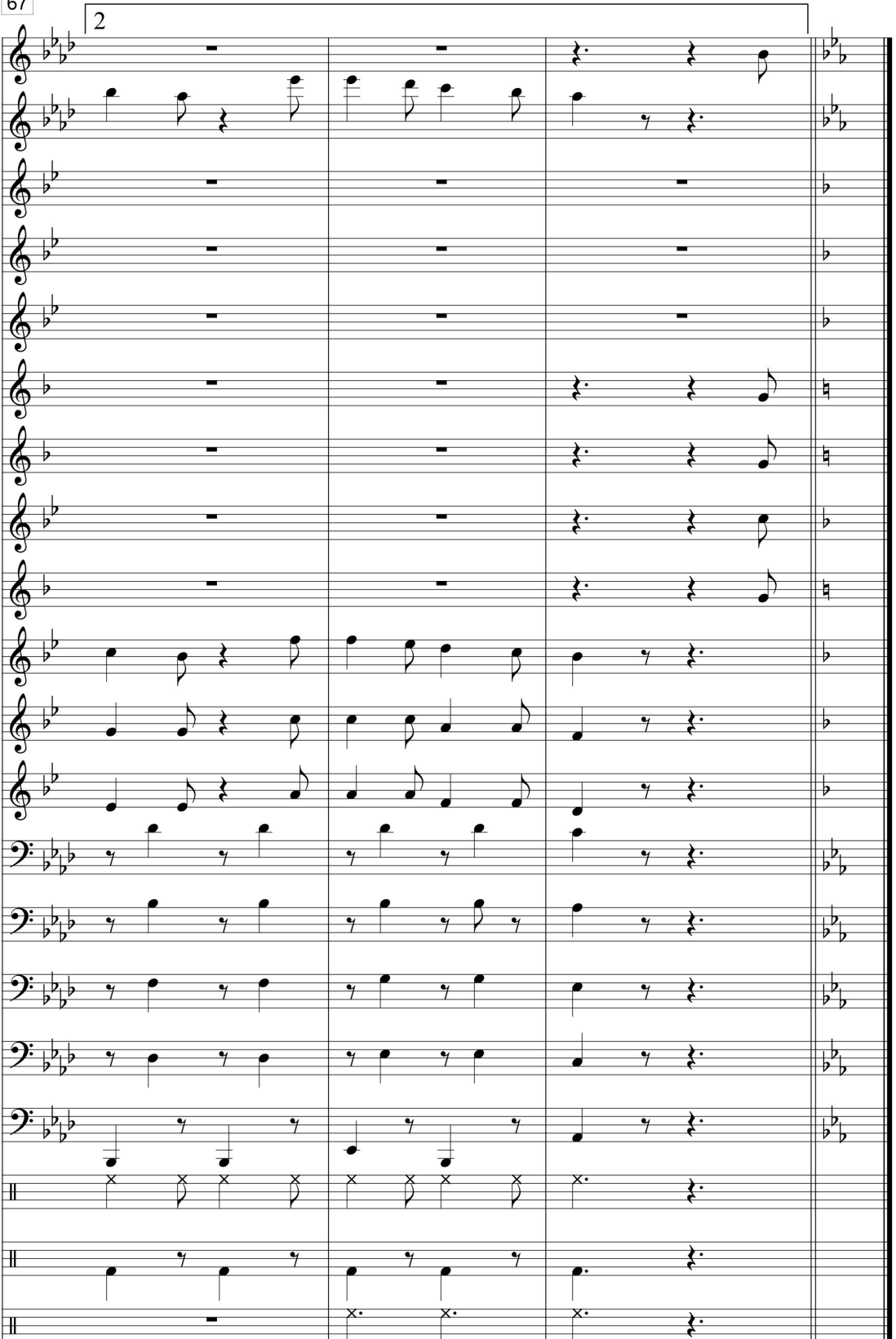
Bombo

Platillos

La Patria Soberana (Marcha Militar)

Al  hasta Fine

67 2



Lira

Piccolo

Clarinete Bb I

Clarinete Bb II

Clarinete Bb III

Saxo Alto Eb I

Saxo Alto Eb II

Saxo Tenor Bb

Saxo Barítono Eb

Trompeta Bb I

Trompeta Bb II

Trompeta Bb III

Trombón Bb I

Trombón Bb II

Barítono I

Barítono II

Tuba

Tambor

Bombo

Platillos

Al  hasta Fine

Lira La Patria Soberana (Marcha Militar)

Marcial ♩. = 120

Lira

9

19

27

35

43

55

65

ff

p

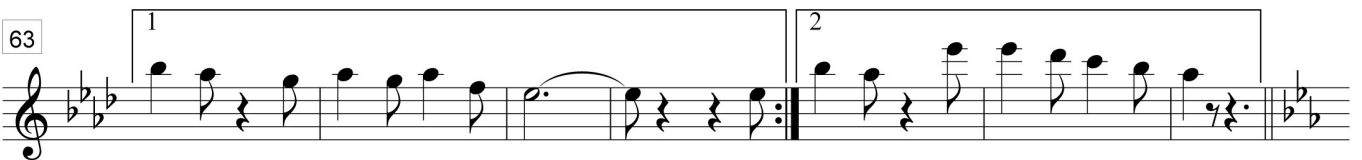
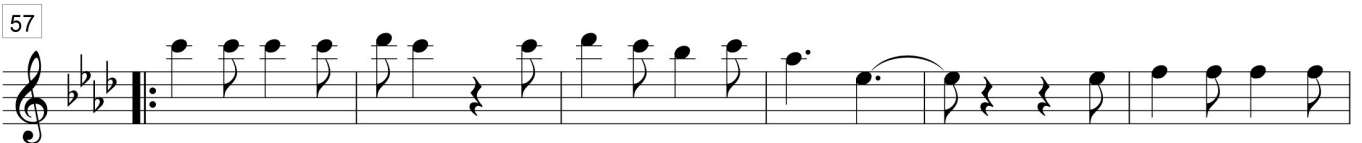
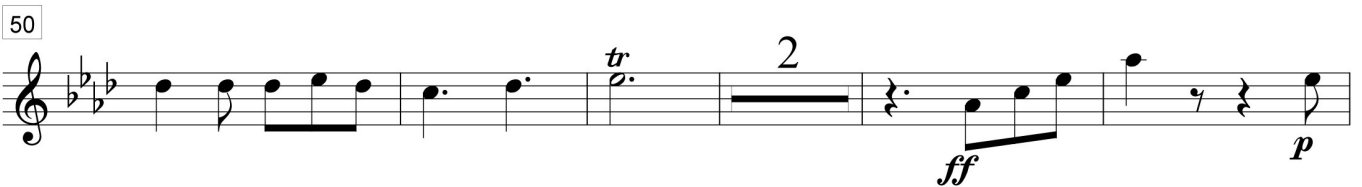
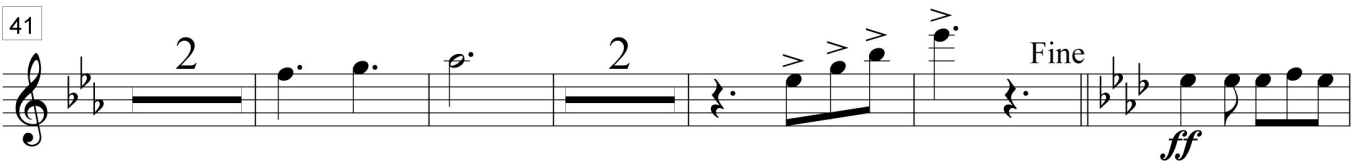
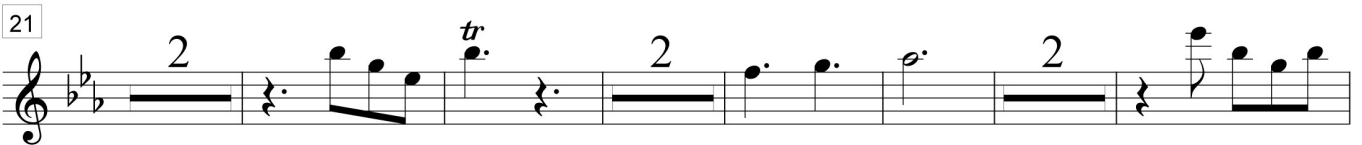
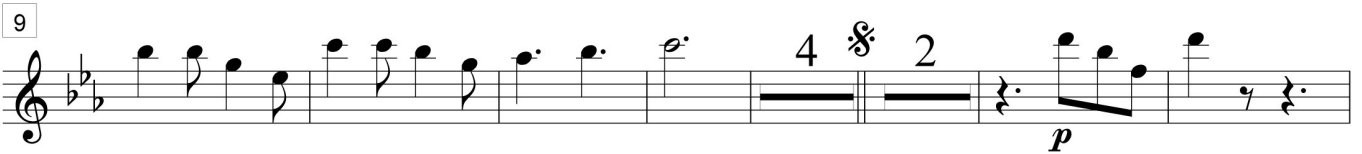
p

Fine

Al. hasta Fin

Piccolo La Patria Soberana (Marcha Militar)

Marcial ♩. = 120



Clarinete Bb1 La Patria Soberana (Marcha Militar)

Marcial ♩. = 120

Clarinete Bb I

ff

6

5

17 **30** **Fine** **ff**

53 **2** **3** **ff**

63 ¹ 2 ² 2 **Al Fine hasta Fine**

Clarinete Bb2 La Patria Soberana (Marcha Militar)

Marcial ♩. = 120

Clarinete Bb II

ff

6

5

17 **30** **Fine** **ff**

53 **2** **3** **ff**

63 ¹ 2 ² 2 **Al Fine hasta Fine**

Clarinete Bb3 La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Clarinete Bb III

ff

6

5

17

30

Fine

ff

53

2

3

ff

63

1 2

2

Al. ♩ hasta Fine

Saxo Alto Eb1 La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Saxo Alto Eb I

ff

9

3

♩

p

19

27

35

43

56

66

Fine

6

ff

3

p

1 2

2 2

Al  hasta Fine

Saxo Alto Eb2 La Patria Soberana (Marcha Militar)

Marcial ♩. = 120

Saxo Alto Eb II

The musical score for Saxo Alto Eb II consists of five staves of music. The first staff (measures 1-6) features a 6/8 time signature and includes a double bar line with a '2' above it, indicating a second ending. The second staff (measures 7-18) includes a 'ff' dynamic marking and a '3' above a bar line. The third staff (measures 19-26) includes a 'p' dynamic marking and a '3' above a bar line. The fourth staff (measures 27-34) includes a '3' above a bar line. The fifth staff (measures 35-48) includes a 'Fine' marking and a '6' above a bar line. The score concludes with a 'ff' dynamic marking.

56

p

66

ff

Al. hasta Fine

Saxo Tenor Bb La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Saxo Tenor Bb

ff

9

p

19

27

35

ff

43

p

55

ff

65

ff

Al. hasta Fine

Saxo Baritono Eb La Patria Soberana (Marcha Militar)

Marcial ♩ = 120

Saxo Barítono Eb

9

19

27

35

43

56

66

Fine

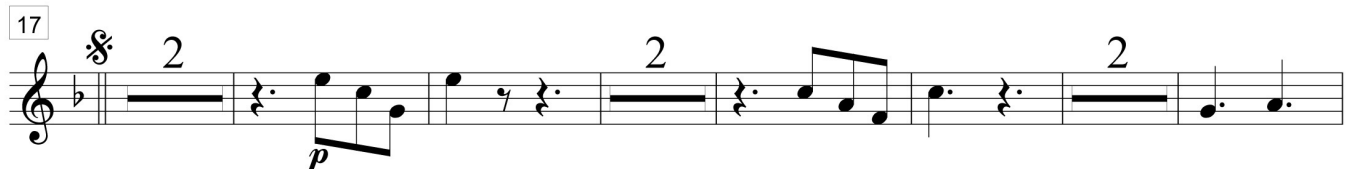
Al hasta Fine

Trompeta Bb1 La Patria Soberana (Marcha Militar)

Marcial ♩ = 120

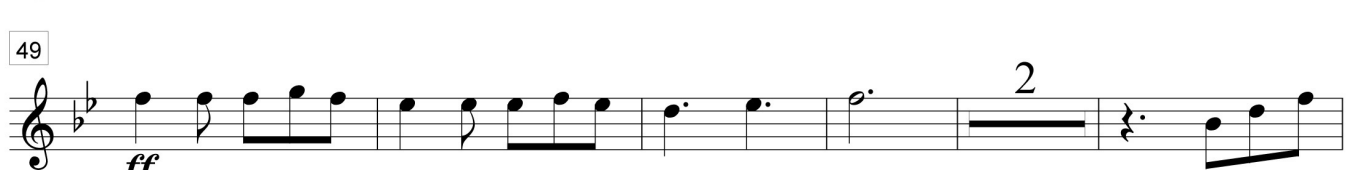
Trompeta Bb I

6

17 

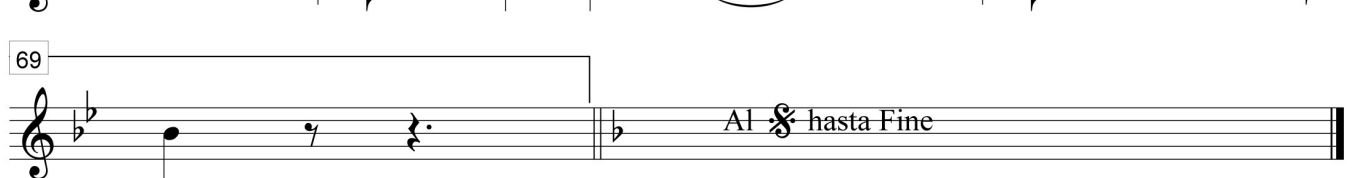
28 

39 

49 

56 

62 

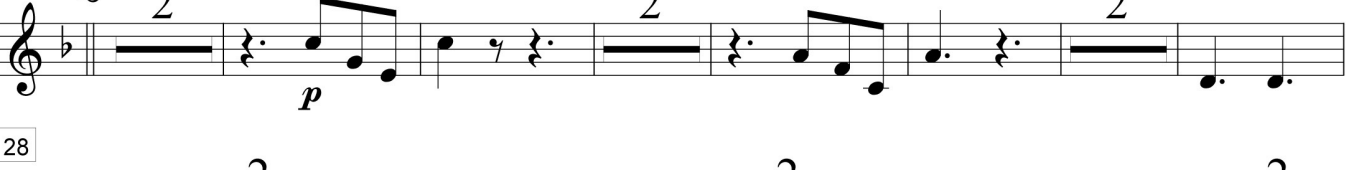
69 

Trompeta Bb2 La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Trompeta Bb II 

6 

17 

28 

39

2 2 Fine

49

ff 2

56

p

62

1 2

69

Al  hasta Fine

Trompeta Bb3 La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Trompeta Bb III

ff

6

5

17

 2 2 2

p

28

2 2 2

39

2 2 Fine

49

ff 2

56

62

69

Trombón Bb1 La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Trombón Bb I

6

12

18

24

30

36

42

49

55

61

67

p

Al hasta Fine

Trombón Bb2 La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Trombón Bb II

ff

6

12

18

24

30

36

42

49

55

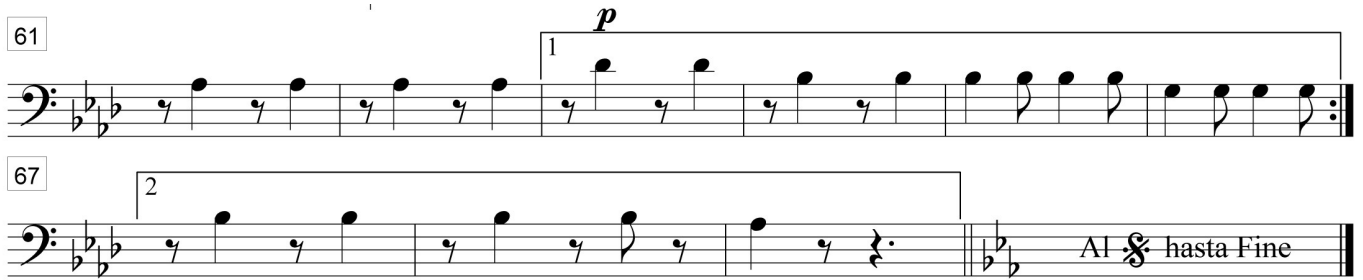
ff

Fine

61 *p*

67 2

Al  hasta Fine



Barítono 1 La Patria Soberana (Marcha Militar)

Marcial ♩. = 120

Barítono I *ff*

6

12

18

24

30

36

42 *Fine*

49

55 *ff*

p



61

1

67

2

Al  hasta Fine

Barítono 2 La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Barítono II

ff

6

12

18

24

30

36

42

Fine

49

ff

55

61 *p*

1

67 2

Al  hasta Fine

Tuba La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Tuba 

ff

6

13 

20 *p*

28

36

44

Fine

51 *ff*

58 *p*

1

64

70

Al hasta Fine

Tambor La Patria Soberana (Marcha Militar)

Marcial ♩. = 120

Tambor

 hasta Fine'."/>

ff

7

14

p

20

26

33

39

46

Fine

ff

53

p

59

66

Al hasta Fine

Bombo La Patria Soberana (Marcha Militar)

Marcial $\text{♩} = 120$

Bombo

7 *ff*

14

20 *p*

26

33

39

46 Fine

53 *ff*

59

66

1

2

Al. hasta Fine

Platillos La Patria Soberana (Marcha Militar)

Marcial ♩. = 120

Platillos

ff

7

14

p

44

Fine

ff

53

67

Al. *♯* hasta Fine