

Cuando en la vida (Pasillo)

Tenor
 Violín I
 Violín II
 Viola
 Violoncello
 Contrabajo
 Piano

= 100
mf
espressivo
mf
espressivo
mf
espressivo
mf
mf
mf
simile

5

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It consists of 10 staves. The first five staves are for the piano: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The last two staves are for the voice: Treble and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into five measures. The first measure shows the piano introduction. The second measure shows the piano accompaniment and the voice entering with the first line of the melody. The third measure shows the piano accompaniment and the voice continuing the melody. The fourth measure shows the piano accompaniment and the voice continuing the melody. The fifth measure shows the piano accompaniment and the voice continuing the melody.

Cuando en la vida (Pasillo)

10

Tenor

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

Cuan-do_en la

This block contains the musical score for measures 10 through 13. The Tenor part begins in measure 10 with a rest, followed by a melodic line starting in measure 11 with the lyrics 'Cuan-do_en la'. The string quartet (Violín I, Violín II, Viola, Violoncello) and the Piano provide harmonic support. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

14

vi - da flo-re-cen sue - ños que nos trans - mi - ten u-na_a-le -

This block contains the musical score for measures 14 through 17. The Tenor part continues with the lyrics 'vi - da flo-re-cen sue - ños que nos trans - mi - ten u-na_a-le -'. The string quartet and Piano continue their respective parts, maintaining the harmonic and rhythmic structure established in the previous measures. The Piano part includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

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19

Tenor

gri - a que nos lle - na es que ha na - ci - do

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

23

la pri-ma- ve - ra tra-yen-do ro - sas tra-yen-do nar - dos y_un

Cuando en la vida (Pasillo)

28

Tenor

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

cie - lo

mf

32

Cuando en la vida (Pasillo)

37

Tenor

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

This block contains the musical score for measures 37 through 40. The Tenor part is mostly silent, with rests. The Violín I and II, Viola, and Violoncello parts play a melodic line with eighth and sixteenth notes, often beamed together. The Contrabajo part provides a rhythmic foundation with eighth and sixteenth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets.

41

mf

que her - mo - so mi - rar - te per -

p

This block contains the musical score for measures 41 through 45. The Tenor part begins with the lyrics "que her - mo - so mi - rar - te per -". The music starts with a mezzo-forte (*mf*) dynamic and then shifts to piano (*p*) for the remainder of the section. The instrumental parts continue with similar rhythmic patterns, with the piano accompaniment becoming more active in the right hand, featuring chords and moving lines.

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46

Tenor

mi - te que te a - me pa - ra siem - pre qui -

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

This block contains the musical score for measures 46 through 49. It features a vocal line for Tenor and a piano accompaniment. The vocal line has lyrics: "mi - te que te a - me pa - ra siem - pre qui -". The piano accompaniment includes Violín I, Violín II, Viola, Violoncello, Contrabajo, and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part consists of chords and a simple bass line.

50

sie - ra de - cir - te que tu e - res en mi

This block contains the musical score for measures 50 through 53. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "sie - ra de - cir - te que tu e - res en mi". The piano accompaniment continues with Violín I, Violín II, Viola, Violoncello, Contrabajo, and Piano. The key signature remains one flat (B-flat), and the time signature is 2/4. The piano part continues with chords and a simple bass line.

Cuando en la vida (Pasillo)

55

rit. solo para el final

Tenor

vi - da la_e-ter - na prim - ma - ve - ra

Violín I

rit. solo para el final

Violín II

rit. solo para el final

Viola

rit. solo para el final

Violoncello

rit. solo para el final

Contrabajo

rit. solo para el final

Piano

rit. solo para el final

59

Cuando en la vida (Pasillo)

63

Tenor

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

67

Cuando en la vida (Pasillo)

71

Tenor

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

que_her

75

CODA

Al y de a

CODA

Al y de a

CODA

Al y de a

CODA

f

f

f

f

f

f

f

Violín I Cuando en la vida (Pasillo)

$\text{♩} = 100$

Violín I

6

13

21

30

36

42

48

54

60

66

72

rit. solo para el final

CODA

Al ♩ y de ♩ a

CODA

Violín 2 Cuando en la vida (Pasillo)

$\text{♩} = 100$

Violín II

6

13

21

30

36

42

48

54

60

66

72

rit. solo para el final

CODA

Al ♩ y de ♩ a

CODA

Viola Cuando en la vida (Pasillo)

♩ = 100

Viola

6

13

21

30

36

42

48

54

60

66

72

rit. solo para el final

CODA

Al y de a

CODA

Violoncello Cuando en la vida (Pasillo)

$\text{♩} = 100$

Violoncello

6

13

21

30

36

42

48

54

60

66

72

rit. solo para el final

CODA

Al ♩ y de ♩ a

CODA

Contrabajo Cuando en la vida (Pasillo)

$\text{♩} = 100$

Contrabajo

6

12

18

23

28

33

39

46

52

59

64

70

75

rit. solo para el final

CODA

Al ♩ y de ♩ a

CODA

Piano Cuando en la vida (Pasillo)

$\text{♩} = 100$

Tenor

Piano

5

10

Cuan-do_en la vi - da

15

flo-re-cen sue - ños que nos trans-mi - ten u-na_a-le - grí - a que nos

20

Tenor

lle - na es que ha na - ci - do la pri - ma -

Piano

24

ve - ra tra-yen-do ro - sas tra-yen-do nar - dos y un cie - lo

29

34

39

Tenor

que her - mo - so mi-

Piano

44

rar - te per- mi - te que te a - me pa - ra siem -

49

pre qui- sie - ra de- cir - te que tu e - res en mi

55

rit. solo para el final

vi - da la e - ter - na prim - ma - ve - ra

rit. solo para el final

60

Tenor

Piano

65

70

que_her

75

CODA

Al ♩ y de ♩ a

CODA

Al ♩ y de ♩ a

CODA