

Trompeta Bb1 Tu desdén mi agonía (Bolero)

Trompeta Bb I  $\text{♩} = 100$

Musical notation for Trompeta Bb I, measures 1-10. Measure 1 has a fermata and a '7' above it. Measure 10 ends with a circled 'x'.

11

Musical notation for Trompeta Bb I, measures 11-14.

15

Musical notation for Trompeta Bb I, measures 15-18. Measure 15 has a first ending bracket, and measure 16 has a second ending bracket.

19

Musical notation for Trompeta Bb I, measures 19-23.

24

Musical notation for Trompeta Bb I, measures 24-28.

29

Musical notation for Trompeta Bb I, measures 29-32. Measure 32 ends with a circled 'x'.

33

CODA

D.C. hasta y CODA

Musical notation for Trompeta Bb I, measures 33-36. Measure 36 ends with a circled 'x'.

37

Musical notation for Trompeta Bb I, measures 37-40. Measure 40 has a fermata and a '2' above it.

Partituras Ecuatorianas de Paco Godoy

Trompeta Bb2 Tu desdén mi agonía (Bolero)

♩ = 100

Trompeta Bb II



14



19



24



31



35

**CODA**

D.C. hasta y CODA



Violín I Tu desdén mi agonía (Bolero)

♩ = 100

Violín I

5

10

16

21

26

31

37

CODA  
D.C. hasta y CODA

Partituras Ecuatorianas de Paco Godoy

Violín 2 Tu desdén mi agonía (Bolero)

♩ = 100

Violín II

5

10

16

21

26

31

37