

Tu desdén es mi agonía (Bolero)

♩ = 100

Trompeta Bb I
 Trompeta Bb II
 Violín I
 Violín II
 Viola
 Violoncello
 Contrabajo
 Piano

Ped. * simile

4

Tu desdén mi agonía (Bolero)

7

Trompeta Bb I

Trompeta Bb II

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

10

Tu desdén mi agonía (Bolero)

14

1

Trompeta Bb I

Trompeta Bb II

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

17

2

Tu desdén mi agonía (Bolero)

21

This musical score block covers measures 21 to 23. It features seven staves: Trompeta Bb I, Trompeta Bb II, Violín I, Violín II, Viola, Violoncello, and Contrabajo. The Piano part is shown in grand staff notation. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 21 and 22 show a complex orchestral texture with many sixteenth and thirty-second notes in the strings and woodwinds. Measure 23 provides a brief respite with more sustained notes and chords.

24

This musical score block covers measures 24 to 27. It continues with the same instrumentation: Trompeta Bb I, Trompeta Bb II, Violín I, Violín II, Viola, Violoncello, Contrabajo, and Piano. The key signature remains two flats. Measures 24 and 25 continue the intricate melodic and harmonic development. Measures 26 and 27 feature more prominent melodic lines in the upper strings and woodwinds, with the piano providing a rhythmic and harmonic foundation.

Tu desdén mi agonía (Bolero)

28

Trompeta Bb I

Trompeta Bb II

Violín I

Violín II

Viola

Violoncello

Contrabajo

Piano

31

Tu desdén mi agonía (Bolero)

35

CODA

Trompeta Bb I **D.C. hasta ☒ y CODA**

Trompeta Bb II **D.C. hasta ☒ y CODA**

Violín I **D.C. hasta ☒ y CODA**

Violín II **D.C. hasta ☒ y CODA**

Viola **D.C. hasta ☒ y CODA**

Violoncello **D.C. hasta ☒ y CODA**

Contrabajo **D.C. hasta ☒ y CODA**

Piano **D.C. hasta ☒ y CODA**

39