

Que viva Loja (Pasacalle)

Piano

Introducción

Estríbillo

I Parte

The musical score consists of four systems of piano music. System 1 (measures 1-6) is labeled 'Introducción' and starts with a single eighth note followed by a rest. The key signature changes from A major (no sharps or flats) to D major (one sharp). System 2 (measures 7-12) is labeled 'Estríbillo' and features a rhythmic pattern of eighth notes and sixteenth-note chords. Measure 13 begins the 'I Parte' section, which includes lyrics: 'Lo-ja mi tie-rra qu-' (measures 13-17), 'ri-da a tu be-lle-za hoy can-to' (measures 18-22), and 'hom-bres vir-' (measures 23-27). The score uses standard musical notation with treble and bass staves, dynamic markings like f (fortissimo), mf (mezzo-forte), and mp (mezzo-piano), and performance instructions like 'Ped.' and 'simile'.

Partituras Ecuatorianas de Paco Godoy

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35

tuo-sos y_ar-tis - tas de_un ex - qui- si - to ta - len - to

42 *mf*

tus rí - os son mi de - li - rio Ma - la ca - tos y Za - mo - ra

50

El Vi - llo - na - co me_o fre - ce ad - mi - ra tu cre - a - ción hoy es la

58

fe - ria gran co - lo - ri - do hoy en mi Lo - ja a - le-gre es-

Que viva Loja (Pasacalle)

64

70 **Estríbillo**

77

84

Que viva Loja (Pasacalle)

91

bam-ba_es el va - lle de la lon - ge - vi - dad

98

el san - tu - a - rio del Cis - ne no po - drás ol - vi - dar

105

Gon - za - na - má y La To - ma Ca - ria - man-ga A - la -

112

mor por e - so to-dos te lla - man cen - ti -

Que viva Loja (Pasacalle)

119

127

135

Instrumental

143

Que viva Loja (Pasacalle)

151

160

168

176

183

CODA

Al § hasta +
y CODA

zón

Al § hasta +
y CODA

CODA