

YUYANA PASH KAWSANA

Score

PENSAR Y VIVIR

PACO GODOY

TONADA ♩ = 76

Voz solista

coro 1

coro 2

coro 3

Clarinet in B \flat

mf

Piano

mf

Red. * *Red.*

Cello

mf

Drum Set

p

Acoustic Guitar

mp *mf*

Electric Bass

mp

YUYANA PASH KAWSANA

2
4

Four empty musical staves, likely for string instruments, showing a treble clef and a 4/4 time signature.

B♭ Cl.

B♭ Clarinet staff with musical notation, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a quarter rest, a quarter note, and a half note.

Pno.

Piano staff with musical notation, including a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter rest. There are also some dynamic markings like *pp* and *mf*.

Vc.

Violin staff with musical notation, including a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter rest. There are also some dynamic markings like *mf* and *arco*.

D. S.

Double Bass staff with musical notation, including a bass clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter rest. There are also some dynamic markings like *mf*.

Ac.Gtr.

Acoustic Guitar staff with musical notation, including a treble clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter rest. There are also some dynamic markings like *mp* and *mf*.

E.B.

Electric Bass staff with musical notation, including a bass clef and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter rest. There are also some dynamic markings like *mp*.

YUYANA PASH KAWSANA

KU NA PASH SUR KIS KA CLA MOA PUK KU NA A PUK A

B♭ Cl. *mp*

Pno.

Vc. *mp*

D. S.

Ac.Gtr. *p*

E.B.

YUYANA PASH KAWSANA

KU NA YA CHA NI KU NA MU NA NI MIN KA KAW SA NAA

B \flat Cl. 17

Pno. 17

Vc. 17

D. S. 17

Ac.Gtr. 17

E.B. 17

YUYANA PASH KAWSANA

20

RI YA RI KAY KU NA YA CHA NI KU NA MU NA NI

This block contains the vocal line and four empty staves for other instruments. The vocal line is in treble clef and includes the lyrics: RI YA RI KAY KU NA YA CHA NI KU NA MU NA NI.

20

B \flat Cl.

Staff for B \flat Clarinet, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a slur and a fermata over the first two notes.

20

Pno.

Piano staff with treble and bass clefs. The right hand has chords and a melodic line, while the left hand has a bass line with slurs and accents.

20

Vc.

Violoncello staff in bass clef. It features a melodic line with slurs and accents, and some notes marked with asterisks and 'Ped.' (pedal).

20

D. S.

Double Bass staff in bass clef. It contains a rhythmic accompaniment with slurs and accents.

20

Ac.Gtr.

Acoustic Guitar staff in treble clef. It features a rhythmic accompaniment with slurs and accents, and some notes marked with 'p' (piano).

E.B.

Electric Bass staff in bass clef. It contains a simple bass line with slurs and accents.

YUYANA PASH KAWSANA

MIN KA KAW SA NAA RI YA CHA NA U SHA NA IW KAES

mf YA CHA NA U SHA NA IK KAES

mf YA CHA NA U SHA NA IK KAES

mf YA CHA NA U SHA NA IW KAES

B♭ Cl.

Pno.

Vc.

D. S.

Ac.Gtr.

E.B.

27

Four vocal staves, each with the lyrics: TU DIEN WA WA KU NA YA CHA NA U SHA NA IW KAES. The lyrics are written below the notes on each staff.

27

B \flat Cl.

Staff for B \flat Clarinet, starting at measure 27. The key signature has two sharps (F# and C#).

27

Pno.

Piano staff, starting at measure 27. It consists of two staves (treble and bass clef) with chords and melodic lines.

27

Vc.

Staff for Violoncello, starting at measure 27.

27

D. S.

Staff for Double Bass, starting at measure 27. It features chords with 'x' marks above them, indicating muted notes.

27

Ac.Gtr.

Staff for Acoustic Guitar, starting at measure 27.

E.B.

Staff for Electric Bass, starting at measure 27.

31

TU DIEN WA WA KU NA

TU DIEN WA WA KU NA

TU DIEN WA WA KU NA

TU DIEN WA WA KU NA

B \flat Cl.

mf

Pno.

mf

Red. *

Red. *

Vc.

mf

D. S.

Ac.Gtr.

p

mp

mf

E.B.

mp

35

B♭ Cl.

Pno.

Vc.

D. S.

Ac.Gtr.

E.B.

pizz.

Red.

Red.

arco

mf

mp

mf

Detailed description: This page of a musical score, numbered 11, is for the piece 'YUYANA PASH KAWSANA'. It features six staves. The top four staves are empty, with a measure number '35' at the beginning. The fifth staff is for B♭ Clarinet (B♭ Cl.), starting at measure 35 with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents. The sixth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) starting at measure 35. It includes chords, arpeggios, and a pizzicato section. The seventh staff is for Violoncello (Vc.), starting at measure 35 with a bass clef. It features a melodic line with slurs, a pizzicato section, and an arco section. The eighth staff is for Double Bass (D. S.), starting at measure 35 with a bass clef and a key signature of one flat (Bb). It contains a rhythmic accompaniment with 'x' marks above the notes. The ninth staff is for Acoustic Guitar (Ac.Gtr.), starting at measure 35 with a treble clef. It includes a melodic line and chords. The tenth staff is for Electric Bass (E.B.), starting at measure 35 with a bass clef. It contains a simple bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato), *Red.* (redaction), and *arco* (arco).

39

mf RON DA DOR PASH KU NA ÑU KA

This block contains the vocal line for measures 39-42. The melody is written on a single treble clef staff. The lyrics are: RON DA DOR PASH KU NA ÑU KA. The dynamic marking is *mf*.

B \flat Cl.

39

mp

This block contains the B \flat Clarinet part for measures 39-42. The staff is in the key of D major (two sharps). The part features a melodic line with trills and a dynamic marking of *mp*.

Pno.

39

mp

This block contains the piano accompaniment for measures 39-42. It is written for both the right and left hands. The right hand has a complex texture with chords and moving lines, while the left hand provides a steady bass line. The dynamic marking is *mp*.

Vc.

39

p

mp

trm

trm

trm

trm

This block contains the Violoncello part for measures 39-42. The part starts with a dynamic marking of *p* and then changes to *mp*. It includes trills marked with *trm*.

D. S.

39

mp

This block contains the Double Bass part for measures 39-42. The part is written in a rhythmic pattern with a dynamic marking of *mp*.

Ac.Gtr.

39

mp

mp

This block contains the Acoustic Guitar part for measures 39-42. The part is written on a single treble clef staff and includes a dynamic marking of *mp*.

E.B.

39

mp

This block contains the Electric Bass part for measures 39-42. The part is written on a single bass clef staff and includes a dynamic marking of *mp*.

43

KU NA NA NAY KU NA RON DA DOR PASH KU

B \flat Cl.

Pno.

Vc.

D. S.

Ac.Gtr.

E.B.

46

NA ÑU KA KU NA NA NAY KU NA CHA CRA YUK

This block contains the vocal line and three empty staves for instruments. The vocal line starts at measure 46 with the lyrics "NA ÑU KA KU NA NA NAY KU NA CHA CRA YUK".

B \flat Cl.

46

The B \flat Clarinet part begins at measure 46 with a series of notes and trills.

Pno.

46

The piano part consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.

Vc.

46

The Violoncello part starts at measure 46 with notes and trills, marked with "Ped." and asterisks.

D. S.

46

The Double Bass part begins at measure 46 with notes and rests, marked with "x." above the notes.

Ac.Gtr.

46

The Acoustic Guitar part starts at measure 46 with chords and arpeggios.

E.B.

46

The Electric Bass part begins at measure 46 with a simple bass line.

49

KU NAA RRIE RO MI CHIK RU NA PASH SHUN GO WAR MI KU

This block contains the vocal line and three empty staves for other instruments. The vocal line starts at measure 49 with the lyrics 'KU NAA RRIE RO MI CHIK RU NA PASH SHUN GO WAR MI KU'. The lyrics are written below the notes. The three empty staves are for other instruments, likely strings or woodwinds.

B \flat Cl.

49

This block shows the B-flat Clarinet part starting at measure 49. The staff is in G major (one sharp) and has a treble clef. The notes are mostly rests, with some notes appearing in the final measure.

Pno.

49

This block shows the piano accompaniment starting at measure 49. The right hand has a treble clef and plays a series of eighth notes with slurs. The left hand has a bass clef and plays a simple bass line with eighth notes and rests.

Vc.

49

This block shows the Violoncello part starting at measure 49. The staff has a bass clef and contains a series of eighth notes with slurs and rests. There are markings like 'Ped.' and '*' on the staff.

D. S.

49

This block shows the Drum part starting at measure 49. The staff has a double bar line and contains a rhythmic pattern of eighth notes.

Ac.Gtr.

49

This block shows the Acoustic Guitar part starting at measure 49. The staff has a treble clef and contains a series of chords and notes.

E.B.

49

This block shows the Electric Bass part starting at measure 49. The staff has a bass clef and contains a series of notes.

52

YAY CHA CRA YUK KU NAA RRIE RO MI CHIK RU NA PASH

B \flat Cl. 52 *tr*

Pno. 52

Vc. 52 *mp* *Red.* *

D. S. 52

Ac.Gtr. 52 *p*

E.B. 52

55

SHUN GO WAR MI KU YAY YA CHA NA U SHA NA IW KAES

mf YA CHA NA U SHA NA IK KAES

mf YA CHA NA U SHA NA IK KAES

mf YA CHA NA U SHA NA IW KAES

Detailed description: This block contains the vocal and instrumental parts for measures 55-58. It features four vocal staves and three instrumental staves. The vocal parts have lyrics in Indonesian. The instrumental parts include piano (pno.), violin (vc.), and double bass (e.b.). The piano part has a treble and bass clef. The violin and double bass parts have bass clefs. The piano part includes a 'Ped.' (pedal) marking and asterisks. The double bass part has 'x' markings above some notes.

B \flat Cl.

Detailed description: This block shows the B \flat Clarinet part for measures 55-58. The staff is in treble clef with a key signature of two sharps (D major). The music consists of a melodic line with some slurs and ties.

Pno.

Detailed description: This block shows the piano accompaniment for measures 55-58. It consists of two staves: treble and bass clef. The right hand plays chords and arpeggios, while the left hand plays a bass line. There are 'Ped.' (pedal) markings and asterisks in the bass line.

Vc.

Detailed description: This block shows the violin part for measures 55-58. The staff is in bass clef. The music consists of a melodic line with some slurs and ties.

D. S.

Detailed description: This block shows the drum set part for measures 55-58. The staff is in common time. The music consists of a rhythmic pattern with 'x' markings above some notes.

Ac.Gtr.

Detailed description: This block shows the acoustic guitar part for measures 55-58. The staff is in treble clef. The music consists of chords and arpeggios.

E.B.

Detailed description: This block shows the double bass part for measures 55-58. The staff is in bass clef. The music consists of a bass line with some slurs and ties.

59

TU DIEN WA WA KU NA YA CHA NA U SHA NA IW KAES

TU DIEN WA WA KU NA YA CHA NA U SHA NA IW KAES

TU DIEN WA WA KU NA YA CHA NA U SHA NA IW KAES

TU DIEN WA WA KU NA YA CHA NA U SHA NA IW KAES

B♭ Cl.

Pno.

Vc.

D. S.

Ac.Gtr.

E.B.

63

1. 2. AD LIBITUM

TU DIEN WA WA KU NA NA N N N N N N N N N N

TU DIEN WA WA KU NA NA

TU DIEN WA WA KU NA NA

TU DIEN WA WA KU NA NA

63

B \flat Cl. *mf* NA

63

Pno. *mf*

63

Vc.

63

D. S.

63

Ac.Gtr.

E.B.

68

N N N N NA

B♭ Cl.

Pno.

Vc.

D. S.

Ac.Gtr.

E.B.